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## Marco Cascella

*Game Development with Ren'Py* Robert Ciesla, 2019-06-29 Get your feet wet in developing visual novels and take a guided tour through easy to follow tutorials using three of the most popular tools (Ren'Py, TyranoBuilder, and Twine). This book uses a two-pronged approach into the fine art of text-based games, showing you what makes for compelling writing as well as the programming logic and techniques needed to bring your visual novels to life. In this book, you will uncover the rich history of interactive fiction from the bare-bones 1970s games to the audiovisually rich modern output. You will take a detailed look at how to work with some of the most popular and exotic sub-genres and tropes of interactive fiction, such as nakige (crying game), dating sims, and horror. Once the stage is set, you will learn to use all-purpose programming logic and techniques in three mini tutorial games and also learn how to deploy your titles to both desktop and mobile platforms. Not solely relegated to the ancient historical period of the 1980s and 1990s, interactive fiction has again become appealing to developers as new tools became available. The visual novel is an increasingly popular and potentially lucrative genre of video game, being deployed for Windows, Mac, iOS, Android, and more. *Game Development with Ren'Py* reveals how multi-platform tools such as Ren'Py, TyranoBuilder, and Twine are becoming ever more plentiful for creating games in this genre. What You'll Learn Gain a working knowledge of Ren'Py, TyranoBuilder, and Twine Examine the basics of general programming logic Deploy to all available operating systems and platforms Review different approaches to fiction writing in the context of text-based games Who This Book Is For People with no programming experience who are interested in working in the genre of visual novels or interactive fiction.

**Diagrams** Christian Kuras, Duncan MacKenzie, 2015 Literary Nonfiction. Art. Introduced by Matthew Scott. *DIAGRAMS* is a book that collects 49 diagram drawings made between 2009 and 2014, and includes a conversation-based essay between the artists and the Canadian math scholar, Matthew Scott. These diagrams are an attempt at using the objective visual language of mathematical diagramming to illustrate some of the most important concepts we use to underpin our subjective understanding of the world. In what seems like a hopeless task, the central concern is not how these must inevitably fail to communicate in a truly objective way, but how they might actually succeed.

*The Dark Gun* Matt Durand, 2020-04-30 A supernatural tale that follows a mysterious gun that was built during the bloody end of the Civil War as it possesses those that touch it through different generations of people.

**Hex11** Kelly Sue Milano,2018-04-06 HEX11 is the epic story of a future where magic has been discovered as a new technology. Elanor, a young witch-in-training, navigates the urban underworld known as the Hex; facing corporate conspiracies, demon mercenaries, and black market magic dealers. In the wake of the events of Volume One, Elanor has become both hero and villain within The Hex, finding herself caught between two worlds. The power she has and the evil she vowed to fight, may turn out to be one and the same. HEX11: Volume Two collects the second six-issue arc of this continuing hit series, the premiere title for independent publisher HexComix. Nominated for the Dwayne McDuffie Award for Diversity, with art by Lisa K. Weber and script by Kelly Sue Milano, HEX11 is an exciting drama series for all sci-fi/fantasy fans.

**The Art of Ghost of Tsushima** Sucker Punch Productions,2020-09-01 A beautifully realized tome inspired by traditional Japanese aesthetics and featuring art from the delicately crafted video game from Sucker Punch Productions. Dark Horse Books and Sucker Punch Productions are honored to present The Art of Ghost of Tsushima. Explore a unique and intimate look at the Tsushima Islands--all collected into a gorgeous, ornately designed art book. Step into the role of Tsushima Island's last samurai, instilling fear and fighting back against the Mongolian invasion of Japan in the open-world adventure, Ghost of Tsushima. This volume vividly showcases every detail of the vast and exotic locale, featuring elegant illustrations of dynamic characters, spirited landscapes, and diagrams of Samurai sword-fighting techniques, along with a look at storyboards and renders from the most intense, eloquent, and expressive cinematic moments of the game.

To Catch a Prince May Sage,2018-04-10 A power has risen in the lands, a dark shadow no one seems to understand. As the newest Enchantress, Talia knows her duty lies in finding it. But she's failed the bonds of blood once, looking away as her sister was continuously abused; she can't leave while she can be of use to her. Especially since she may never come back. Vincent, the playful, bashful Prince of the Dragon Realm, knows a thing or two about concealing a dark secret behind pretty smiles; he can tell the frighteningly powerful Talia is hiding something, and he fully intends to find out what. To Catch a Prince is book two of the Age of Gold fantasy romance series. Disclaimer: Unlike many fantasy books, To Catch a Prince is NOT a clean read. Expect swear words and adult situations. If you enjoy your books free of f-words, this one isn't for you. To Catch a Prince is a follow up to To Claim a King and ought to be read after the first book. The story of Talia and Vincent ends there but the Age of Gold arch will carry on in the next volumes. Book one: To Claim a King. Book three: To Tame a Rogue. Scheduled Spring/Summer 2018. Spin off - happening simultaneously: Gold and Shadows.

*Note Pad* Super2d,2020-12-23 This is a great book Is Great for office workers, kids, drawing, teaching, different occasions! Multipurpose gifts for anyone that you may know. Stay in Control using a notepad White lines paper for taking notes Good for Essays and other use Personal use 125 total pages

*Faerie Heart* Livi Michael,2009-06-25 'If you light a fire on Mabb's hill, she will come for you...' All Keri has ever wanted is to be part of the Magic. Now her brother Lu is dying. To save him she must bargain with the dangerous Faerie Queen

Mabb, who exacts a terrible price. Will the Magic help Keri to save her brother - and herself?

**Realm of Darkness** May Sage,2017-11-09

*Wolverine Vs. Deadpool* Larry Hama,Rob Liefeld,Eric Stephenson,Joe Kelly,2017-02-22 Collects *Wolverine* (1988) #88, 154-155; *Deadpool* (1997) #27; *Cable & Deadpool* #43-44; *Wolverine: Origins* #21-25; *Wolverine/Deadpool: The Decoy* #1; material from *Wolverine Annual* '95, '99. The Merc with a Mouth takes on the Mutant with the Mutton chops in their greatest battles □ and occasional team-ups! Katanas and claws clash in their brutal first meeting □ but when someone targets Weapon X survivors, Wolverine must ride to Deadpool's rescue! Doctor Bong tolls for our heroes, then things get hairy over a werewolf! And when a bounty is placed on Logan's head, guess who tries to collect! An assault on a Hydra base will have them at each other's throats, while Wolvie plays straight man to Wade's wisecracker in a showdown with a Shi'ar robot. But things really go off the deep end in the main event □ one ultimate, over-the-top, slicing-and-dicing slobberknocker!

[The Art of Dead Space](#) Martin Robinson,2013-02-05 *The Art of Dead Space* is the ultimate gallery of the Dead Space universe, with over 300 images including sketches and concept art by acclaimed artists from breathtaking spacescapes to terrifying necromorphs, character designs to creating a religion, plus commentary from the artists themselves. Includes art from *Dead Space*, *Dead Space: Extraction*, *Dead Space: Ignition*, and *Dead Space 2*.

[Wicca Elemental Magic](#) Lisa Chamberlain,2014-10-22 Everything You Need to Know About Working with the Magic of the Elements For thousands of years, our ancestors believed that the Elements - Earth, Air, Fire, and Water - were the building blocks of the Universe, and their inherent properties and energies could be directed to manifest particular outcomes. This belief grew and evolved over time as part of the Western Mystery Tradition, a body of beliefs that has had significant influence on the dynamic nature-based religion known as Wicca. Through ritual and magic, Wiccans interact with the primal forces of the Elements in a variety of ways, calling upon them for assistance in the transformation of their realities just as the earliest shamans did in the ancient world. You may already be aware of some aspects of how the Elements figure into Wiccan practice. For example, you may know that each is represented by different ritual tools-the pentacle for Earth, the wand for Air, the cup for Water and the athame for Fire. But did you know that the psychic energies of each Element are found within each and every person on the planet? Or that by connecting spiritually with a particular Element you can help address an imbalance in your life? And let's not forget the all-important Fifth Element, known in many traditions as Akasha, or simply Spirit, which contains the other four and yet is an Element in its own right. But if all of the above is news to you, don't worry-it really doesn't matter how much you've learned so far about Wicca or the Elements. Elemental Magic was created for both beginners and more experienced Witches alike. In this guide, best-selling author Lisa Chamberlain covers it all: the basics of incorporating the Elements into your rituals, as well as less-often discussed topics like animism, Elemental personalities, and using these forces of nature to help you enhance your magical perception. Indeed, as you will see, an Element-centered

practice is a rich and rewarding way to deepen your connection to the Goddess and God, to Nature, the Universe, or whatever terms your particular belief system ascribes to the power of All That Is. Foundations of Elemental Magic In order to truly grasp the underlying concepts behind working with the Elements, it's important to learn how these components-Earth, Air, Fire, Water and Spirit-came to be defined in Western magical traditions. You'll also need a close look at each individual Element to understand its inherent properties and its potential to transform your magical practice. You'll find all of this in Elemental Magic and much more: Our earliest civilizations' understandings of the Elements and their relationship to magic How recent scientific observations reflect these ancient concepts The core magical properties of each Element: Earth, Air, Fire, Water and Spirit, and how we are personally influenced by these energies Ways of attuning with individual Elements for enhanced living and magical practice Elemental relationships with deities, elemental beings, and spirit animals An overview of Wiccan ritual with a focus on the Elements, including altar layout, casting the circle, and calling the quarters Techniques and magical practices for working with individual Elements Spells, rituals and charms focused on each individual Element In addition, you'll find tables of correspondence covering the magical properties of each Element, as well as associated colors, spell ingredients, ritual tools and more at the end of the guide. Elemental Magic will be a treasured reference, magical guide, and springboard for you to make your own discoveries about the power of the Elements and the magic they have to offer. Scroll to the top of the page, select the buy button, and receive an exclusive free eBook!

*Circular Squares* Rushi Nimmala,2021-10-18 This book is a collection of narratives that I penned since I was twelve (2017-2018). Though lots of it has been lost, I had the tale firmly in my mind and I rewritten them in order to publish the book. Many people will have a wonderful experience in their school since lots of people around them flanked them, and also, they were sociable. I too was sociable since I was eleven, since when it closely attached me to the habit of writing tales.

**Wolverine & Black Cat** ,2012-05-30 When Wolverine and the Black Cat are forced to work in tandem, sparks are sure to fly! Thrown together in battle against Arcade and the White Rabbit, their wild romance only intensified. But after putting down the duo, the clawed couple's victory celebration proved short-lived when the villains transported Wolverine and the Black Cat to a desolate future. With nowhere to run in an unfamiliar world, the rebel leader Killraven may be their only hope of survival. Can they make it home before their wild night out turns into a nightmare? COLLECTING: Wolverine & Black Cat : Claws 2 1-3, Killraven (2001) 1

**Grim War** Greg Stolze,Kenneth Hite,2010-07-01 Grim War is a Wild Talents roleplaying game sourcebook of superpowered mutants, nefarious sorcerers, and the ordinary men and women trying to control them all. Written by Wild Talents co-authors Greg Stolze and Kenneth Hite, and illustrated by Todd Shearer, Grim War introduces a fascinating and weird new system of spirit-summoning magic. Sorcerous characters can wield fantastic power-if they are willing to pay the price. Grim War details dozens of bizarre and sometimes terrifying spirits and the harrowing spells required to treat with

them. Grim War brings the company rules of Greg Stolze's Reign to the superpowered action of Wild Talents (you need Reign to use the company rules), allowing players to join, influence or oppose a dozen fully-detailed sorcerous cabals and mutant factions.

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